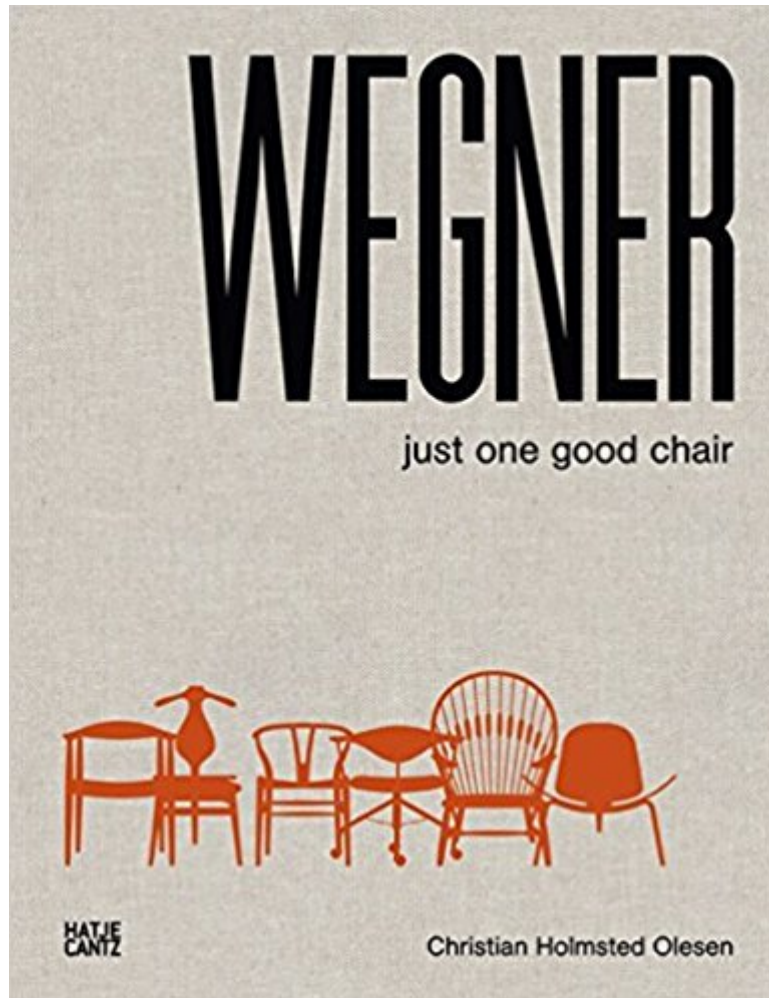




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# Hans J. Wegner: Just One Good Chair



## Synopsis

The name of Hans J. Wegner (1914-2007) is inseparable from his unrivalled chairs, which have helped Danish design achieve international recognition. Any fan of design has his or her favorite among Wegner's approximately 500 creations, and there is hardly an interior design magazine that has not included an illustration of his elegant China Chair (1943) or Y Chair (1950). Even John F. Kennedy sat on the Round Chair, now known simply as The Chair (1949). Trained as a furniture maker, Wegner typically made his prototypes by hand, using traditional joinery techniques such as tongue-and-groove or finger joints. In the process, he often pushed the limitations of wood, giving his designs an unequaled elegance. Their beauty was matched by their practicality: he considered comfort and ergonomics to be equally as important as appearance. Despite his concern for functionality, his personality and sense of humor also shone through his works, as evidenced by his splendid Peacock Chair (1947) or the masculine Ox Chair (1960), available with or without horns.

## Book Information

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## Customer Reviews

Danish Designer Hans J. Wegner created the Y chair, the China chair, the Peacock chair, the Ox chair-even a chair called the Chair. (The Editors New York Magazine)a testament to how design can reinterpret a single object in near infinite ways. (Carey Dunne Fast Company)

I am a big fan of Hans Wegner's work, so I was thrilled to see this book come out. I bought it for my friend, who is also a big fan of his work, as a gift. We both love it!

This is an excellent specialized reference book that most people won't need (go to a library) to own

unless they are what I am, an accredited appraiser of personal property. All thumbs up.

This is great to add your libraryThanks

There was ONE outstanding chair design. Many pieces were very complex and fragile looking, they looked like pieces of ART not functional furniture.

Great updated resource for the Danish master! A must for any Wegner fan.

Beautiful book. Well illustrated and set out

Awesome book!

Obviously a good book on a great designer but I would love pictures of its chairs in color

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